

Spis treści

<i>Nieoczywiste dziedzictwo romantyzmu?</i> (Suzana Coha, Anna Gawarecka, Krystyna Pieniążek-Marković)	9
<i>The unobvious legacy of Romanticism?</i> (Suzana Coha, Anna Gawarecka, Krystyna Pieniążek-Marković)	19
NIEOCZYWISTE DZIEDZICTWO ROMANTYZMU?	
Antoni Bortnowski <i>Skazani na imperium. Wizja rosyjskiej drogi dziejowej w Jeźdźcu miedzianym Aleksandra Puszkina</i>	31
Tihomir Brajović <i>Mise en poeme: Epic (Auto)reflexivity and South Slavic Poetry in the Age of Romanticism</i>	47
Marta Cmiel-Bażant <i>Dekonstrukcja mitów romantycznych w literaturze słoweńskiej po France Prešernie</i>	75
Suzana Coha <i>Representation of the Croatian National Revival and Romanticism in Croatian Literary Historiography</i>	91
Magdalena Dąbrowska <i>Kobiece oblicze romantyzmu w świetle dziewiętnastowiecznych słowników pisarek rosyjskich</i>	111
Anna Gawarecka <i>The Secret Portrait of a Romantic? On the Recent Biographies of Karel Jaromír Erben</i>	129
Joanna Goszczyńska <i>Filozofia słowiańska w myśli filozoficznej słowackich romantyków – z polskimi śladami w tle</i>	149
Marlena Gruda <i>Spory wokół języka słoweńskiego i ich wpływ na kształt literatury słoweńskiej w okresie romantyzmu</i>	167
Remzija Hadžiefendić-Parić, Ramiza Smajić <i>Putopisna inskripcija Bosne i bosanskog u 19. stoljeću</i>	189
Alice Jedličková <i>Barva, jas, kontrast. Ilustrace Erbenovy Kytice jako interpretace; upravená ukázka z většího celku</i>	209
Svetlana Kalezić-Radonjić <i>„Romantičarska“ slika djetinjstva u stvaralaštvu Jovana Sundečića</i>	233

Andrea Milanko, Ana Tomljenović	
<i>The Mousetrap of Language: The Mechanism of Anamorphosis in the Works of Edgar Allan Poe and Antun Gustav Matoš</i>	257
Krystyna Pieniążek-Marković	
<i>And There Were the Plitvice Lakes. The Landscapes of the Croatian Lake District in the Romantic Journey Put na Plitvice</i>	277
Paula Rem	
<i>Dijalog Boga i čovjeka: komunikacija u pjesmi Mojsije Silvija Strahimira Kranjčevića</i>	299
Maria Skoczyńska	
<i>Rozpaczając jak Skandynawowie – estetyka romantyczna Karin Boye i Marii Pawlikowskiej-Jasnorzewskiej</i>	321
Tvrtko Vuković	
<i>Love, Be a Poem. The Rhetoric of Seduction in the Love Poetry of Vesna Parun</i> .	339

POZA TEMATEM

Magdalena Dyras	
<i>Korespondencja Julija Benešicia z Polakami. Listy od Marii Kuncewiczowej w zbiorach Chorwackiej Akademii Nauk (HAZU)</i>	365
Mirosława Hordy	
<i>Translator's Notes in a Russian Translation of Olga Tokarczuk's Bieguni Novel</i>	379
Slavcho Kiviloski	
<i>Killing Under Masks – Death by Rusalina (Vasilichari) Groups in Ottoman Macedonia in 19th Century</i>	401

Contents

<i>Nieoczywiste dziedzictwo romantyzmu?</i> (Suzana Coha, Anna Gawarecka, Krystyna Pieniążek-Marković)	9
<i>The unobvious legacy of Romanticism?</i> (Suzana Coha, Anna Gawarecka, Krystyna Pieniążek-Marković)	19
THE UNOBVIOUS LEGACY OF ROMANTICISM?	
Antoni Bortnowski <i>Doomed to the Empire. A Vision of the Russian Historical Path in Alexander Pushkin's The Bronze Horseman</i>	31
Tihomir Brajović <i>Mise en poeme: Epic (Auto)reflexivity and South Slavic Poetry in the Age of Romanticism</i>	47
Marta Cmiel-Bażant <i>Deconstruction of the Romantic Myths in Slovenian Literature after France Prešeren</i>	75
Suzana Coha <i>Representation of the Croatian National Revival and Romanticism in Croatian Literary Historiography</i>	91
Magdalena Dąbrowska <i>The Feminine Face of Romanticism in the Light of the 19th Century Dictionaries of the Russian Women Writers</i>	111
Anna Gawarecka <i>The Secret Portrait of a Romantic? On the Recent Biographies of Karel Jaromír Erben</i>	129
Joanna Goszczyńska <i>Slavic Philosophy in the Philosophical Thought of the Slovak Romantics - with Polish Traces in the Background</i>	149
Marlena Gruda <i>Debates over the Slovene Language and Its Influence on the Shape of Slovene Literature in the Romantic Period,</i>	167
Remzija Hadžiefendić-Parić, Ramiza Smajić <i>Travel Inscription of Bosnia and Bosnian in the 19th Century</i>	189
Alice Jedličková <i>Colour, Brightness, Contrast. Illustrations of Erben's Kytice as Interpretations; sample of a comprehensive text</i>	209
Svetlana Kalezić-Radonjić <i>"Romantic" Image of Childhood in the Work of Jovan Sundečić</i>	233

Andrea Milanko, Ana Tomljenović	
<i>The Mousetrap of Language: The Mechanism of Anamorphosis in the Works of Edgar Allan Poe and Antun Gustav Matoš</i>	257
Krystyna Pieniążek-Marković	
<i>And There Were the Plitvice Lakes. The Landscapes of the Croatian Lake District in the Romantic Journey Put na Plitvice</i>	277
Paula Rem	
<i>Dialogue of God and Man: Communication in the Poem Moses by Silvije Strahimir Kranjčević</i>	299
Maria Skoczyńska	
<i>Despairing Like the Scandinavians – the Romantic Aesthetics of Karin Boye and Maria Pawlikowska-Jasnorzewska</i>	321
Tvrtko Vuković	
<i>Love, Be a Poem. The Rhetoric of Seduction in the Love Poetry of Vesna Parun</i> .	339

OFF-TOPIC

Magdalena Dyras	
<i>Correspondence of Julije Benešić with Poles. Letters from Maria Kuncewiczowa in the Collections of the Croatian Academy of Sciences (HAZU)</i>	365
Mirosława Hordy	
<i>Translator's Notes in a Russian Translation of Olga Tokarczuk's Bieguni Novel</i>	379
Slavcho Koviloski	
<i>Killing Under Masks – Death by Rusalina (Vasilichari) Groups in Ottoman Macedonia in 19th Century</i>	401